**DEPARTMENT OF ENGLISH, RSL**

**PROGRAMME: Ph. D COURSE WORK**

**Paper: 3 SUBJECT: Compendium:The Classic & the Contemporary**

**L-T-P-C- 4-0-0-4 Credit units: 4 Scheme of Evaluation: T**

**Course Objective:**

Keeping pace with the disciplinary advances of the field, the coursework aims to facilitate the acquisition of specialized knowledge of a wide range of literary, theoretical and cultural fields. English PhD students pursuing interdisciplinary research will find the course extremely flexible in comparative literature, philosophy, cultural and film adaptation studies.

Prerequisites: Students are expected to have a mastery over classical and contemporary literature.

**Detailed Syllabus:**

|  |  |  |
| --- | --- | --- |
| **Modules** | **Topics / Course content (A) For literature** | **Periods** |
| **I** | **Encounters: The Nobel Experience**  Kazuo Ishiguro: *The Remains of the Day* Gao Xingjian: *Soul Mountain* Orhan Pamuk: *Istanbul* | **10** |
| **II** | **Encounters: The Multicultural Experience**  Jean Rhys: *Wide Sargasso Sea*.  Toni Morrison: *Beloved* Amitav Ghosh: *The Hungry Tide* | **10** |
| **III** | **Encounters: The Critical Mind**  Research Methodology  Modern Criticism and Theory  Aesthetics, Ecocriticism, Gender Studies, Metaphors | **10** |
| **IV** | **Encounters: Cultural Studies**  Evolution of the discipline of Cultural Studies  Folklore, Ethnicity, Identity, Nation and Culture  Research Methods with special reference to Cultural Studies:  Audience and Reception Studies |  |
| **Total** | | **40** |

***Texts:***

Abrams, M.H. & Harpham, G. G. (2015). *A Glossary of Literary Terms.*11th Edition. Cengage Learning, USA.

Ishiguro, K. (2010). *The Remains of the Day*.1st edn. Faber.

Xingjian, G. (2001). *Soul Mountain.* Harper Perennial.

Pamuk, O. (2005). *Istanbul.* Faber.

Rhys, J. (2000). *Wide Sargasso Sea*. Penguin Classics.

Ghosh, A. (2011). *The Hungry Tide*. Harper Collins.

Morrison, T. (1999). *Beloved*. RHUK.

Barker, C. (2008). *Cultural Studies*: *Theory and Practice.* New Delhi: Sage Publishing.

During, S. (2003). *The Cultural Studies Reader*. London: Routledge.

*MLA handbook for Research Scholars*: *Contemporary Literary and Critical Theory. (*2016). 8th edition, Modern Language Association of America.

***References (A):***

* Hall, S. (ed). (1997). *Representation: Cultural Representations and Signifying Practices*. Milton Keynes: Open University Press.
* Nayar, Pramod K. (2008). *An Introduction to Cultural Studies*. New Delhi: Viva Books.
* Williams, R. (1958). *Culture and Society* *1780 – 1950*. Harmondsworth: Penguin.
* Anderson, B. (1983). *Imagined Communities*: Reflections on the Origin and Spread of Nationalism. London: Verso.
* Schechner, R. (2002). *Performance Studies: An Introduction*. Routledge.
* Pakem, B. (ed.). (1990). *Nationality, Ethnicity and Cultural Identity in North East India*. Guwahati: Omsons Publications.
* Naik, M. K. (1990). *History of Indian English Literature*. 13th edition. SahityaAcademi.
* Mukherjee, M. (2001). *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English.* Pencraft International.
* Mongia, P. (ed.) (1996). *Contemporary Post-Colonial Theory*. Bloomsbury.
* Nayar, P.K. (2008). *Post colonial literature: An Introduction*.1st Edition. Pearson Education.
* Ashcroft, B. (2002). *Empire Writes Back: Theory and Practice in Post-Colonial literature*. 2nd Edition. Routledge.
* Lodge, D. (ed.) (2010). *Modern Criticism and Theory- A Reader*. Everyman Classics.
* Wellek, R. (1993). *History of Modern Criticism*. Yale University Press.

***Course outcome:*** The course shall facilitate inculcation of relevant research attitude, values, and a sense of detailed analysis. The course would allow students to nurture their research interests in specialized domains of literary Studies and explore the multiplicity of ways and means of knowledge creation and its application.

***References (B):***

* Griffin, Gabriele. (2016). Research Methods for English Studies. Rawat Publications, New Delhi.
* Sinha, M. P. (2018). Research Methods in English. Atlantic Publishers and Distributers (P) Ltd, New Delhi.
* Wood. F.T. (2014). An Outline History of English Language. Laxmi Publications